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The Underground
Tuesday, January 30, 1990 Volume 9, Number 17
The Voice of Scarborough Campus

Budget cut threatens students

by Michael Bayer

The shuttle bus is once again in danger of being cancelled due to poor ridership numbers and an 0.8% budget cut that is to take place during the next fiscal year. This cut will mean an approximate reduction of $200,000 - $250,000 in funds for programs and services offered at Scarborough College next year.

Ridership has been drastically reduced over the last years, since the rush hour shuttle buses were cancelled. Buses now run from 10:15am - 2:15pm with a 3:15pm return bus available from St. George to Scarborough. The cost of the convenient shuttle is $2.00 each way. The average number of riders per trip is approximately 11.

Bill Snow, SCSC President, attributes the low ridership to the time schedule changes, and fare increases in recent years. Bill was quoted as saying "The administration would seem to be doing everything possible to reduce ridership." Bill also said that "Their mismanagement caused low ridership by making the service inconvenient to use."

An appeal is being made by the S.O.S. (Save Our Shuttle) Group to the students and professors, asking for support on this issue. In a letter written to the professors, the S.O.S. Group outlines such problems as being severed from the St. George facilities, and a decrease in the quality of education at Scarborough College. Another point outlined in the letter was that over 1400 signatures were collected on a petition by Scarborough student who believe that the shuttle bus is an essential service.

Like the dinosaurs, the shuttle bus faces extinction.

If the shuttle bus is kept in place next year, other programs and services will have to be cut instead. This means that faculty members and or teaching assistants could very well be a target. Secretaries and security personnel are other services which may be affected by next years proposed budget.

One alternative offered by the administration is an express bus, which would run from Scarborough to Kennedy Station several times a day.

Without the shuttle bus one of the arguments is that we, as Scarborough students, have no link to St. George campus. This was popularized by Bill Snow's comment in October when he stated "Why don't we just become the University of Scarborough if the shuttle bus is cancelled." The administration does not see the shuttle bus as such a symbolic link and downplay this allegation.

Peter Wenger, who is one of the Organizers of the S.O.S. Group claims that "Even if the shuttle bus is cancelled massive cuts will still take place, and now more than ever we need a good link to St. George."

Peter and S.O.S. are organizing a trip down to St. George Campus this friday by way of shuttle bus. The return trip will be made by public transit, in order to clarify and compare the differences in time.

Campus cop kicks butt

by Sheila Doherty

On Sunday night (Jan 21), a man (who has not been identified) was thrown out of the alumni study lounge for harrassing a female student.

The student (who wished not to be identified) made a complaint about the man to the Campus Police because she felt "threatened". Apparently the student and the man "exchanged some words",

Continued on page 3

Sexual harassment officer hears over sixty complaints

by Devon Lutz

The Sexual Harassment Education, Counseling and Complaint office for the University of Toronto opened on March 7, 1988. In its first year of operation, this institution heard over sixty complaints of sexual harassment.

Nancy Adamson is the Sexual Harassment Officer for the University of Toronto. According to Ms. Adamson, the complaints most frequently heard are of students being harassed by other students (followed by complaints of students about faculty harassment). These complaints may entail either of two types of harassment. The first is called "quid pro quo" sexual harassment and involves "threat or promise of reward...linked to submission to an unsolicited sexual advance." The second is called "poisoned environment" and describes the situation when "physical or verbal conduct, focusing on the sex or sexual orientation of an individual, is used to create an intimidating, hostile or offensive environment."

According to Ms. Adamson, the latter is the most common type heard by the Office. It is important to recognize that there need not be any direct request for favours involved in order for a person to file a complaint about another person. "Poisoned environment" means that, if a person is being made to feel very uncomfortable by another person, for the above reasons, that person has cause for complaint.

People should be aware, then, that persistent behavior toward a non-soliciting individual, though it may not seem like harassment to them, might be perceived as such by the other person. People should also be aware of the possible consequences of their behavior, should they be found guilty.

There are three possible stages of action which a person can take if they are being sexually harassed. The first is to go to Nancy Adamson's office, or call her and explain the situation to her. She will then contact the alleged offender and meet with him or her. If the situation cannot be resolved at that stage (although it most often can) then the two must meet with an objective mediator who attempts to resolve the problem. If still no resolution can be made, the person may choose to file a formal complaint against their said offender.

At the formal complaint stage, the two must each present their own account of the situation before a group of thirty people, including four jurors (consisting of students, staff and faculty members) who decide if the alleged offender is guilty or innocent of the charge.

If found guilty, the accused is subjected to either a verbal or written reprimand from the jury. For a faculty member, this can mean a charge that appears on their personnel record, suspension or release from employment. For a student, this might mean a charge appearing on their academic record, suspension or expulsion, depending on the severity of the charge.

When questioned about the

Continued on page 4

Scarborough cracks up

The view from the info Kiosk changed last week as the floor buckled and finally broke. Repair crews were quick to deal with the matter.

FOR YOUR INFO

Poetry Reading
Monday, February 5th
From 12:15 to 1:15 p.m.
Daniel David Moses, Canadian Native poet, will be reading from his works that include Delicate Bodies (1980)
Daniel is appearing as part of *Global Development Awareness week*
For info call Iliam at 286-3510

Shakespeare's Love's Labour's Lost originally scheduled for Wednesday February 14 to Saturday, February 17 at 8:00 p.m. has now been moved to Wednesday, March 7 to Saturday, March 10 at 8:00 p.m.
The play is directed by Michal Schonberg and will take place in T.V. Studio One.
Reservations **284-3204**

Weight Watchers will have an information meeting in the council chambers room S-403, Friday, February 2nd from 12:00 - 1:00 pm.

Pakistani Students Association (YPC)
is holding their 2nd annual
Cultural Night
Fashion Show
Thursday 4:30 p.m. at ISC
Members and non-members are encouraged to participate.

Monday February 5th at 5:00 pm in room R-3232, **Professor Ken Howard** from Scarborough's Geology department will present a 1 hour seminar on **Groundwater Hydrology**. Everyone welcome, refreshments will be served. Sponsored by Scarborough's Geology Club.

Undergraduate Bursaries
A bursary is a non-repayable award given on the basis of financial need. Students are normally expected to have applied for **OSAP** before requesting a bursary. Take some time now to review your budget for the term. Applications available form **Counselling Services, S-302** or the **Registrar's Office, S416**.

Summer/Part Time Employment Services
Searching for a part-time or summer job? Visit the **Career Centre, in Room S302**, and look over the listings of job opportunities.

If you want to be part of a support group for **Chronic Fatigue Syndrome**
Please contact Eileen Barbeau at **978-8060**

Alcoholics Anonymous is coming to the Village Centre, Wednesday, January ,31st, at 5:00 pm. Staff and Students welcome - information session, discussion. This is for anyone who may have a problem or concern about someone else.

Services For persons With A Disability
Students with any degree of disability are strongly encouraged to make themselves known to **Janice MacKenzie** of the office of *Services to Persons with a Disability, Koffler Student Services centre, 214 College Street, 978-8060 (also TDD)*. Janice Mackenzie is at **Scarborough College every Thursday and Friday in room S303H**. She is available to speak to students, faculty and staff.

CTV's Shirley Show
All faculty, staff and students welcome at this audience participation show
February 2, 1990
8:15 p.m. (taping begins at 9:00 p.m.)
Show on "Sexual Harassment in the workplace"
Must let Marion Zimmer know at 284-3232
Location 99 Queen Street East
Old City Building
Main Floor
Between Queen and Jarvis
Note-people can also attend previous show at 6:15 p.m. (7:00 p.m. taping)- "Sex in the Forbidden Zone" with a buffet to follow.

Amnesty International college group invites you to attend a letter writing social gathering-your choice of three different times and days each week. See the AI bulletin board just outside the main cafeteria for details, or contact *Prof. Mike Bunce or Gerry Israelstam or John A. Lee.*

The **Canadian Mental Health Association**, Metro Toronto branch, needs volunteers to work three hours per week on a one-to-one basis with people who have had treatment for mental illness. Six month commitment. Please call **789-7957**

Valentines day is February 14th.
XOXOXOXOXOXOXO
The Underground is pleased to announce that it will be printing Valentines messages in the **February 13** issue.
Bring your messages to *The Underground* office at R-2203E by **Friday, February 9th.**
If the door is locked, just leave them in the envelope by the door. Please limit yourself to two or three messages. Our typists would be eternally grateful.

SAC
at Scarborough Campus

SAC Free film, Friday, February 2nd.
7 pm in S-319
The Naked Gun

The Daily Bread Food Bank
Final Drive
February 12th-17th
Give with all your Heart

SAC Daze
Wednesday, Feb. 7th-Thursday, Feb. 8th
11am-1pm in the Meeting Place
Drop by and have a coffee
Meet Your Directors!

SAC/APUS Undergraduate teaching Award
Nominations forms available at SAC
Deadline Febuary 2nd 1990

SAC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 284-3219

CLASSIFIEDS

WEIGHT LOSS
Wanted: 19 people to lose up to 30 lbs in the next 30 days.
100% natural
Dr. recommended.
Safe, natural, nutritious
Turn fat into SSS
Call: 599-5207

ROOM FOR RENT
AVAILABLE IMMEDIATELY
Student house Guildwood area, close to lake, steps to TTC, shopping and school. All the comforts of home.
If interested call Mark or Sean at
286-3730

MARKHAM / SHEPPARD
Clean, bright room in 4 bedroom home, STEPS from TTC, A/C, laundry, parking, inroom cable and phone. Non-smoker preferred, pets welcome.
AVAILABLE IMMEDIATLY
754-0998 Ruth

LOST
Leather Bracelet with engraved copper & brass trim. Great sentimental value. A reward is being offered. Please call:
Kelly Baker
294-2359

CLASSIFIED ORDER FORM
Classifieds cost $6.00 for the first 30 words, and 20 cents a word thereafter. Print your first 30 words clearly below:
CATEGORY:_____

NAME:_____
ADDRESS:_____
PHONE:_____

Bring payment and this form to *The Underground* office: R-2203E, by 5 pm the Thursday before the issue desired.

SHOULD U OF T BUILDINGS BE SMOKE FREE?

A working group has been struck by the University Affairs Affairs Board to review the University's current smoking policy. The ultimate goal as stated in the policy is a totally smoke-free environment. If you have any comments on this issue, please write to

Working Group on Smoking Policy
Room 106, Simcoe Hall
University of Toronto

Deadline for receipt of comments:

February 9th, 1990

Bellamy Beach Suntanning
We've got the sun!
$30 for 11 sessions with U of T student I.D.
1085 Bellamy Road N.
Suite 216 438-2797

NEWS

New disability assistant at Scarborough

By Elizabeth LeNobel

Janice Mackenzie is the new service to persons with disability assistant. She is here two days a week- Thursdays and Fridays. She is going to arrange special tests for students, be a resource of information, organize volunteers and tutors and provide information for the academic staff and faculty.

At all three campuses she's going to arrange technical aids and adaptations using computers and help with FM systems for the hearing impaired. The third part of her job is to act as a liason with outside agencies and get the word out that she's here.

She wants to establish a presence so students and staff know where to go and make the system run smoothly and constantly. just like any other program on campus. Janice Makenzie will be working with everyone, for example; Health Services, Counselling Service and the Registrars office. She is also helping to arrange a support group for Chronic Fatigue Syndrome.

Mackenzie has already helped a few students in arranging exams. She welcomes anyone to stop in to see her in room S-303H or call her at 284-3292.

Janice MacJenzie is available in room S-303H on Thursday and Friday, as the new service to persons with disability assistant

Phase III rez checks out.

by Elizabeth LeNobel

This past week, *The Underground* interviewed Rick Sipos, an English and French major, and his companion Paul MacDonald. Sipos has Cerebral Palsy and is confined to his wheelchair. *The Underground* was interested in what he thought of Scarborough College and the new Phase III residences.

He finds the campus relatively easy to get around, except for room R2350B - which would be impossible to get to with an electric wheelchair.

Sipos likes the idea of the new wheelchair-accessible rooms in Phase III of residence. Sipos met with Penelope Laycock, the residence manager, to go over the plans for the rooms. He gave Ms. Laycock some very helpful suggestions which she plans on taking to the architect Bill Gouweleeuw, to go over them with him.

Sipos has also agreed to come back in the summer, in order to go through the residences with Ms. Laycock and to inspect the adaptations made to those special houses.

Tipping the scales

by Vanessa J. Daniel

Don't worry, those undesirable love handles can easily be shed within ten weeks. The Occupational Health Services, in conjunction with Weight Watchers, has created a program especially to fit your needs. Whether you want to lose two or twenty-two kilograms; or just get on the right dietary track, this program is for you.

The plan is simple: there are no pills, no prepackaged meals, just a diet plan. Starting Friday, February 2nd and lasting until April 6th, the meetings will be held weekly at noon in the Council Chambers, with an $89.00 fee for the entire session. It's the healthy way to tip the scales in your favour. For more information, call the Occupational Health Services at 978-3195 or just go to the Council Chambers on Friday.

Kicking butt

Continued from page 1

and the dispute resulted in a threat.

Constable Angela Bean-Johnston received the complaint and went to the study lounge. The man, who could not identify himself as a student, was asked to leave the premises. The man refused to leave and, after receiving a slight shove from the constable, still refused. Bean-Johnston was forced to call for a back-up but the man fled after hearing the call.

Sgt. Harris, of the Scarborough campus police, urges all students to complain right away if they feel harassed or threatened; the campus police are not able to do anything if the complaint is not made immediately. Harris added that "the situation will only continue to get worse."

ROCKY'S INFOBOARD

SCSC

THE S.C.S.C. "ROCK N' ROLL" CONCERT SERIES

THE TRAGICALLY HIP

IN *CONCERT* !!! GOOD ROCK N' ROLL!
FRIDAY, FEBRUARY 9TH, 1990.
>>IN THE MEETING PLACE<<

TICKETS ON SALE NOW!! $7.00 - AT THE INFO KIOSK
$9.00 - AT THE DOOR

SCSC
FASHION SHOW
February 28th, 1990.
7:30pm
in the Meeting Place

Male models
NEEDED
Come out for a fun time!!
For more information
Call or drop by SCSC (R-3042)

The
"ANTICALENDAR"
NEEDS YOU
Anyone wanting to help out with this project
Drop by SCSC (R-3042) for more information

INFO KIOSK
NOW OPEN!!!
HOURS: MON-FRI 11-1PM
MON-THURS 5-7PM
•TICKET SALES
•GENERAL INFORMATION
•PUBLICITY OF EVENTS
•SPECIAL NOTICES
BROUGHT TO YOU BY YOUR SCSC

NEWS

Harassment

Continued from page 1

number of complaints heard by the Office, Ms. Adamson stressed that many offenders probably go unpunished because many people will not file a formal complaint out of fear, either of embarrassment or academic repercussions (with regard to student-faculty charges).

She also stressed that there are very few false accusations. She quoted a report from the University of Washington, where a Sexual Harassment Policy has been in operation for ten years. Out of seven hundred cases heard in that time period, only one was a false accusation. Closer to home, Ms. Adamson said that at Scarborough Campus no accusation has reached the formal complaint stage, and that no faculty member has been charged twice.

To make yourself more aware of the school's policy, whether you are male or female, attend the seminar which will be held by Nancy Adamson on Tuesday, Feb. 6 at Scarborough Campus. If you would like to talk to Nancy personally about the policy, or about any concerns or questions you may have, you can call her (anonymously if you prefer) at 978-3908 or visit her office at 455 Spadina Ave., room 302. Confidentiality is assured.

The Attic Presents

(Formerly The Pub)

Tuesday 30th-*Comedy movie nite*

Wednesday 31st-*Leafs vs Winnepeg (7:35 On the big screen)*

Thursday 1st-*Pub Nite - 2.00 cover*

Friday 2nd-*Encore presentation of "Weed Monkey" (sorry, no "Wild Ones")*

Monday 5th-*The Attic Darts League (8:30)*

Licensed by L.L.B.O.

Council impeaches editor, locks out staff.

by CUP

Bishop's University's student council changed the locks on the campus newspaper office Jan. 19th a day after impeaching the editor and taking control of the paper.

The council voted to impeach Elliott Soifer Jan. 18th, claiming he "mismanaged" The Campus' finances and ruled the paper without staff input. The council then named an "interim" replacement.

The Campus' entire editorial board and all but three of the staff members have resigned in support of Soifer.

The weekly Campus and the student council have been at loggerheads since the newspaper published a column criticizing the council's spending habits last November. At that time, the council threatened to cut the paper's financing.

Soifer, who has yet to be officially notified of the impeachment, said the council was enbarrassed by the column and is now overstepping its authority to suppress further criticism.

Soifer said no one told him the council was discussing impeaching him. He only learned he has been fired when a Campus reporter covering the meeting called him the night of Jan. 18th.

Council president Dean French said Soifer published potentially libellous material in The Campus, opening up the possibility of a lawsuit against the council.

"The impression was (also) made that the editor-in-chief was making divine editorial decisions by himself," French said. "In our opinion, student funds should not be given to a paper where one student is making all decisions."

The Campus had the column in question reviewed by a lawyer who said it did not contain libellous statements, Soifer said. The paper has run two apologies for inaccuracies in the column, one in the subsequent issue and another in the last issue, Jan. 18th.

Soifer said the allegations of autocratic rule at The Campus– which is editorially independent– surprise him because "the paper has always been run democratically."

The fact that the staff has stuck together since the impeachment proves this, according to Soifer, who was elected editor by staff members last February.

"The Campus's staff is not stupid. I think (the council isn't) giving the staff much credit. If I was doing something wrong, the staff would have done something about it."

"They were just looking for a reason to get rid of me."

The staff is putting out an underground paper under the name The Independent– and will continue to fight until The Campus becomes financially and editorially autonomous, Soifer said.

Campus staffers are preparing a campaign to have the council impeachment decision revoked, including another edition of the Independent and a petition drive.

The council has announced that it will continue to publish The Campus. French said a new editor will be elected within weeks.

The opinion piece that sparked the controversy appeared on Nov. 16th. Written by staff member Jiri Tucker, it criticizes the council for making some unwise purchases and calls the student pub staff "deceptive".

Soifer's supporters say the council has no right to impeach the editor.

The Campus's constitution has provisions for impeaching editors--a two-thirds majority vote of staff members. The student council's constitution says the council is only responsible for the financial management of The Campus.

"The council constitution doesn't say the council can't impeach the editor," French said. "We interpret that to mean we can."

French said since thecouncil is responsible for how The Campus's money is spent, it has the authority to impeach the editor.

Although he admitted impeachment is a drastic measure, French said that he saw nothing wrong with the way the decision was made.

"I would see the impeachment as a problem if it was a couple of red-necks who made the decision, but here you have intelligent (student representatives) seeing it as a solution," French said.

French said that although there is support at the university for an independent Campus, most students support the council's decision to fire Soifer.

Soifer said his impeachment illustrates the need for independence for The Campus.

"We are going to go for complete autonome now," he said. "We don't want to get stepped on again. We want editorial and financial control, with a board ensuring proper financial management."

"A newspaper has to be independent if it is to fulfit its role in society. With no newspaper– or a newspaper run by the council– students will be ill-informed."

I CAN TELL THE DIFFERENCE.
CAN YOU TELL THE DIFFERENCE?
ADMIN CAN'T TELL THE DIFFERENCE!

FRIDAY, FEBRUARY 2nd 12:15pm

Ride the **Shuttle Bus** to the St. George Campus and then return to Scarborough by **TTC**, and compare. Then you'll **KNOW** the difference between the Shuttle Bus and regular TTC service.

Meet at **noon** at the Shuttle Bus stop. The S.O.S. group will pay your return fare.

Students, faculty, and administration are encouraged to ride and compare.

Organized by the S.O.S. group

Electrifying news

by Sheila Doherty

Most of Scarborough Campus experienced a power failure early Wednesday morning.

The shortage occurred from approximately 3:23am to 10:00am. The blackout affected the whole campus including the residence. Due to the power failure, all 9:00am classes were cancelled.

Although the weather was bad, this was not the cause of the outage; a man in his late twenties attempted suicide via electricution. The man's identity has not been revealed, but he is not a student at Scarborough Campus. He is listed in critical condition in Scarborough General..

Correction

Last Week in "A Moment with Marian," Anna Czornyj's surname was misspelled as Czomyj.

The Underground regrets the error.

The Underground

needs the willing, and the creative

(It wouldn't hurt if you had a car either).

come to room R-2203E and check us out today! See if your future belongs with us!

Feature

Canadian politicians struggle to redefine the size and role of our NATO commitment in Europe.

by Dirk Pitt

As another Federal Budget approaches, and Finance Minister Michael Wilson looks for ways to slash billions in spending, the Department of National Defence expects further reductions to be made in the size of the Canadian military.

The 1990's is bringing us an era of reduced international tensions between the superpowers.

Within this context of a reduced threat to Western Europe, Canadians are being forced to re-evaluate our stationing of troops in West Germany as part of our NATO commitment.

The Canadian public is generally illiterate when it comes to Canadian defence matters. The average guy on the street is more tuned in to "Star Wars" or other major U.S. defence projects than to the rebuilding of the Canadian navy or other Canadian defence issues.

Canadians find more and more that issues like pollution, international crime, disease, terrorism and trade disputes are higher on their agenda than defence matters.

There is no doubt as to the N.D.P's response to the question of Canadian troops in Europe. If they were to form a government, they would quickly pull the 7,000 men and women out of Germany, and bring them home to Canada. In a second term of office, they would complete their plan and withdraw from NATO entirely.

Somehow, the West Germans would be persuaded into purchasing the billion dollars worth of infrastructure (airfields, barracks, schools and housing) that exists at CFB Lahr and Baden-Soellingen.

As there is no hope on the short term of the New Democrats being able to form a government, these plans are only that, plans for dreaming with on a lazy Sunday afternoon N.D.P. caucus meeting.

This leaves the Liberals, who may well form the next government, and the Tories presently in power to grapple with policy changes to our NATO commitment.

Liberal planners have an interesting plan to restructure our forces in Europe. Since Canadian troops in NATO represent about 10 per cent of NATO troops trained in northern warfare (being able to fight and survive in Arctic conditions) they feel we should specialize in that role.

The Liberals have been opposed to our abandonment of the Canadian Air Sea Transportable (C.A.S.T) commitment of 4,000 troops to Norway. They feel that Canada should specialize in operations on the Northern flank.

The result of this type of thinking would be three major changes to our troop commitment in Europe.

First, the 7,000 soldiers and airmen already in Europe would be reduced to about 5,000 men.

Second, the bases at Lahr and Baden-Soellingen would be sold off to the Germans and the troops redeployed in the northern part of Germany, probably in the Schleswig-Holstein area, for deployment to Norway if needed.

Third, they would replace much of the heavy equipment, such as the 77 Leopard tanks Canadian troops use in West Germany, with lighter, air transportable bundwagons and helicopters.

The result of Liberal planners wishes would be a less expensive commitment that is more in tune with Canada being a northern rim country.

It will be interesting to see how these plans fare in Liberal caucuses due to the unprecedented events in Eastern Europe and the Soviet Union.

The Tories, whose grandiose plans presented in their white paper of 1987 face the same type of soul-searching to see how they will handle the forces in Europe.

With plans to re-equip the forces in West Germany with a new battle tank fallen under the budget axe, the Tories are trying to reassess the role of the troops .

At present, units in Germany are manned at about two thirds strength. In times of tension, units in Canada would be flown over to complete the establishment and provide a few reinforcements.

According to plans in the 1987 White paper, this force would be a "division minus" composed of between 12,000 and 13,000 troops and airmen.

The present troops, composed of about 1,000 air force personnel and 6,000 soldiers, are equipped with a wide range of new and obsolete equipment.

The air force keeps three squadrons composed of 48 CF-18 Hornet fighter-bombers in Germany.

The army has 77 Leopard tanks, about 400 armoured vehicles, (M113 personnel carriers and Lynx reconnaissance vehicles) 13 light observation helicopters, and 26 self-propelled 155 mm howitzers as its heavy equipment. There are also hundreds of trucks and jeeps and other equipment such as field hospitals and so on.

The cost of modernizing this equipment is in the billions of dollars.

Recent events make it harder to justify the perceived threat of the Soviet invasion of Western Europe.

As the Soviet Union restructures its forces from offensive operations to defensive operations, the Canadian troops may receive a new mandate and force level.

A recent Senate report, entitled Canada's Land Forces recommends that Canada follow the recent Conventional Forces in Europe negotiations closely, but make no unilateral withdrawals from Europe.

The report suggests that in the long term, commitment levels might be reduced, resulting in fewer troops in Europe.

It also offers two interesting options it thinks the government should consider.

The first involves restructuring land forces including those in Europe for "defensive defence." The army would be composed of a division size force (14,000 men) broken up into six elements, with only two of these elements having tanks in Europe. The others would be lightly equipped with mostly anti-tank weapons. The result also would reduce the manning levels in Europe from 6,000 to 3,500 men.

The other suggestion involves dropping the heavy equipment currently in use and moving to an "air-mobile" force, to be kept in reserve at Lahr. More transport aircraft and helicopters would be required to equip this force. Helicopters are not cheap, so with this concept there would have to be a rather heavy initial outlay for the equipment.

Other options open to the government would be to keep either the land or air commitment in Europe and bring the other one home.

On the back-burner, but not yet being seriously discussed is the option of bringing all the troops home, perhaps as part of a Conventional Forces in Europe negotiated agreement.

The defence budget is a likely target for further reductions, in order to pay for social services and our increasing National debt.

The military budget consumes some nine per cent of Federal Government spending. This has changed little in the last 15 years. While the dollar amounts have risen, the percentage of drain on the Federal coffers has remained the same.

Even if the entire military establishment was shut down, and the 11.8 billion dollars being spent this year removed from the Federal deficit, it would only be reduced from 34 billion to 22 billion.

The Conservatives face a difficult choice, but what seems the most likely option will be more unpopular base closings and reductions in the manning level of the Regular Force.

Canadian defence planners will have to incorporate new roles, such as pollution fighting, drug interdiction, into their defence of Sovereignty and peacekeeping roles.

It shouldn't take much more than two or three years for the situation in Eastern Europe and the Soviet Union to stabilize, and the tinkering in the defence role can begin.

We await the developments with interest.

With recent events such as the reduction of tensions in Europe between the two military blocs, will these Canadian reserve soldiers have a job in the next decade?

If Canadian troops continue to be based in Europe, they will end up with a new role and new equipment. The choice will be between a lightly equipped helicopter force or a reduced heavy force equipped with tanks like this twelve year old Leopard one.

EDITORIAL

Is rampant sexism part of university life?

In the wake of the Montreal Massacre, CUP asked its members at the conference in January to write on the topic of sexism on university campuses. This is the first in a series of articles for the Underground

by Noreen Caitlin Ryan

When I was given this assignment, I didn't know what to write about. I looked around me and smugly decided that sexism was not an issue in my immediate circle of friends and acquaintances. Sure, there's sexism at university. But it's them, I thought, some other misguided relics from the past. Engineers, maybe. Journalists, never!

Imagine my surprise, then when I walked into **the Underground** office and found myself looking at a wall calendar called "Classy Chassis".

My surprise quickly turned to anger when those responsible for putting the calendar there refused, point blank, to remove it. Each woman who came into the office asked in her turn that it come down. The men refused and energetically defended their "right" to hang a calendar in the office.

When the women became more vocal, one man offered to buy a beefcake calendar for the women in the office. We couldn't believe that these guys could be so insensitive. Could it be that they really didn't care that 50% of the people at *the Underground* were deeply offended by this display of "light" porn?

I pondered this notion for a while and rejected it. I know I rejected it because they are my friends and I'd like to think that sexists, like racists, are Neanderthals. I decided that my friends just didn't understand the implications of sexist literature.

It's not easy to talk about why exploitative photographs of women, be it hard-core pornography or a Sunshine girl, is offensive and dangerous to women. It's hard to put into words how it makes us feel, because it affects us on such a gut level. . Most women just look at it, get angry and say, "it's wrong."

Why is it wrong? What harm does it do? Basically, it skews perceptions. For one thing, it presents women as sex objects. Objects, not sexy people. It takes them of their personality. It robs them of their humanity. Nobody cares about Miss February.

By portraying women as strictly sexual objects, it reduces all women. A woman's intellect and ability are not taken seriously, when she tries to rise above this image of woman as pleasure device.

It sends erroneous messages to both men and women. These pictures tell women that this is what is desirable in a woman. It says women must fit a certain ideal of beauty and they must be passive. Anything else is not appreciated.

To men, it sends an equally skewed and far more dangerous message. Men fill themselves up with these images, whether they actively pursue them or passively absorb them through advertising. They create false images of women from these stereotypes. Reality rarely matches the fantasies that the porn industry offers. The result is that men become frustrated and angry when women don't act the way they're "supposed" to. This leads to a breakdown in relationships between men and women. Sometimes it leads to rape.

How does it lead to rape? These pictures portray women as images, not people. They're not your sister or your mother, they're just a $1.49 special at Coles.

Not only does it lead to rape, but it leads to women being blamed for their own rape. How often have you heard the comment, " She was asking for it, look how she dresses." If women presented themselves as the women in these photographs are presented, they would be risking their welfare. We must reject these images, it is our only defence.

Pornography is hate literature. It doesn't matter if it is hard-core or titillating photos in advertising. In fact, the softer it is, the more menacing it can be. It's easy to point at snuff films and say it's wrong, but the marginal acceptability that the softer porn has received makes it all the more insidious. Either way, the results are the same. Women are humiliated and threatened.

Moment with Marian

Why is the shuttle important to you?

MuKesh Patel

I haven't taken the shuttle bus but I think the service should be continued for those people who have courses downtown. It is time consuming to go down there and people would probably lose interest in going downtown. In a shuttle bus, people relax and get down there faster.

Desiree Grant

Although I do not use the shuttle service personally, other Scarborough Campus students consider it an essential service. For that reason alone the shuttle service should be saved.

John Colucci

I don't use it but it should be there because there are services downtown that are part of our fees. We should be able to use them as freely as a downtown student. It takes approximately an hour to take the TTC downtown as opposed to twenty minutes to a half an hour with the shuttle.

Peter Toiviainen

I haven't used it in the past but this year I find it invaluable as I have a downtown course. Being a notoriously late riser, the shuttle bus still allows me to make my downtown class on time. I don't mind paying the two dollars, as the convenience is worth it.

Letters to the editor

Promises made, promises kept?

Just when we thought that the shuttle bus was safe from extinction, it appears that Scarborough students must speak out and save the endangered shuttle bus from the administration axe...again!

May I draw attention to the public relations propaganda presently being distributed to Ontario high-schools.

Apparently, the shuttle bus is referred to as a "student resource." Does this sound familiar, perchance? "From September to May, shuttle buses between the Scarborough and St. George campuses give Scarborough Students access to all the resources of the university at large." Thus, Scarborough College has already committed itself to provide a shuttle bus service!

University of Toronto boasts a three-campus System, whereby "each has its own distinct environment and, at the same time, is an integral part of the same great University." How will this "community" atmosphere be fostered if Scarborough College's only physical link with the downtown campus is severed? Scarborough students pay for downtown facilities and, therefore, the university should ensure that suitable access to such facilities is made available. Members of administration argue that the present ridership is low, thus indicating that the service is not essential. Perhaps the ridership is low due to the high fare and insufficient time schedule?!? I am not opposed to a reform of the present system, but a mere "express" bus from Scarborough College to Kennedy Station (as proposed) is simply not good enough! I challenge Principal Thompson to ride this "express" bus.

I am aware of the pressures of underfunding, but axing the shuttle bus will not solve this dilemma that all universities share. If the shuttle bus goes this year, what will be cut next year?

By Feb.6, the fate of the shuttle bus will be sealed. STUDENTS MUST SPEAK OUT NOW OR THE SHUTTLE BUS WILL BE LOST!!

-Catherine Brownson

Brownson laments

When approached, the Varsity Sports Centre flatly refused to support a non-profit fashion production in honour of Scarborough College's 25th anniversary. Have we become so materialistic that the bottom line can only be profit or was this rejection one of Scarborough and not a fashion production?!?

-Catherine Brownson
3rd Year Rep., SCSC

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SAVE OUR SHUTTLE

Letters Policy

All letters to the Editor must be typed or printed and delivered to *The Underground* before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of *The Underground* reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of *The Underground*, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to *The Underground*, its Editorial Board or the publisher.

COMMENTARY

Caught at a terrifying impasse

by Ken Bowman

As we move curiously into the 1990's, one of the favourite pastimes of the ever present media is to bury the average Canadian in the 'best of the past decade' tributes, 'worst of the past decade' hitlists, and 'the future decade' prognostication. All of these overviews pale in comparison to the one dreadful horror that is overwhelmingly more important to every Canadian than anything else.

The name of the beast is the Meech Lake Accord and what is more fearful than its acceptance is its rejection.

Think back ten years ago; to a time where a marginal balance of only five percent of the population of the province of Quebec determined the future of our nation. This was a battle that should never have been as close as it was.

On the 'non' side were Canadian heavyweights like Pierre Trudeau and Jean Chretien. It was Chretien in particular who, seemingly bent on Quebec's rejection of independence, toured from town to town. His speeches were smattered with English and French slogans, pleading for rationality at every stop.

Opposed to him was Rene Levesque; a man who, in my opinion, was not a separatist but the leader of a separatist party. In fact, the driving force in the separatist party at the time was Jacques Parizeau; who happens to be the current leader of the Parti Quebecois.

It's frightening to think that a poorly organized attempt to separate fell only five percent short. Now, more than ever, we are in grave trouble.

I feel the need to flatly state that I am not some twisted French fanatic. I've grown up with a silly hatred for French Canadians in Quebec. I always saw them as a minority trying to bully a majority. I often went to great expense to complain about the way that the French held English Canada hostage. But I've come to the realization that that type of immature pettiness is exactly the reason why Canada's founding nationalities have fought for over a century.

One of the many things that aggravates me about the Meech Lake Accord is the ignorance that surrounds it. If you were to ask anyone who is opposed to it why they are opposed to it, I doubt that you would get much more than a grunt in response. If not that, then you would probably get some sort of comment about Quebec not being distinct. The fact is that Quebec IS different than any other part of Canada. The real fear is that such a blank phrase would somehow override freedoms that are supposed to be guaranteed in the charter. Unfortunately, concerns of that nature are impossible to confirm or deny. There has never been a perfect constitutional enactment, ever, and problems like these can be corrected with parallel accords or judicial review.

In a strange way, we are now on a road that we simply cannot afford to get off. Jumping off the Meech Lake bus would be even more dangerous than riding to the end. As Canadians, we must choose between the lesser of two evils; we can either reject Meech Lake and destroy the country by loosing the second largest province, or we can accept it and add to an already inadequate Constitution.

What scares me most out of all of this is the attitudes of the English-speaking Canadians. At the end of every year, Maclean's does a cross-country poll to determine national opinion on prevailing issues. When asked if they would like to see Quebec leave Canada, one out of every four Canadians says: YES! If Quebecers chose to separate, almost half of the Canadians polled said that they would let them go. These figures honestly frighten me, because I've never known of a more hostile opinion. English Canadians have seemed to prop up that east coast clown, Clyde Wells, into some sort of savior position. They see him as the defender of the faith (ENGLISH). Only an absolute fool would demand, on national television, a country-wide referendum on the issue. Referendums are divisive, and what we are trying to avoid. This man is a nation breaker, and someone to be feared.

This is our reality. The Meech Lake Accord was hammered out and sent off to the provinces for ratification. The inept Mulroney government promised in 1984 that they would bring Quebec into the Constitution, and figured with this Accord, they had the job done. Premier Bourassa happily went off to Quebec city and had his legislature accept Meech Lake. Now, English Canadians are stamping their feet like spoiled children and demanding after-the-fact changes. As Bourassa stated, at the most recent summit on economic affairs, it is politically impossible for him to go back to his legislature and explain how the English changed their minds; that Quebecers are now going to have to accept less than was originally promised. If the Meech Lake Accord were to be rejected, an election within Quebec would have to be called. The Liberal government would fall to the Parti Quebecois, led by none other than Jacques Parizeau. The Mulroney government would suffer numerous resignations from the high ranking French Ministers and the country would be well on the way to very bleak times.

Finally, I cannot emphasize enough the importance of this issue. This is not the ranting and raving of one student who is concerned about his future. Bruce Hutchinson, a well known historian and journalist stated, "Anyone who knows Canadian history would realize that the loss of Quebec means, in simple terms, the death of Canada. I am horrified - it shows that these people (other English speaking Canadians) have no understanding of Quebec and no understanding of the nature of Canada."

Canada was born and lives on compromise. If I hear one more short-sighted person say, "the hell with them, let them go", I'll scream. This is not the time to take a stand and have petty, stupid pride destroy my home. Lets not have our generation be the one to rip apart our country.

The Meech Lake Accord

The objective of the Meech Lake Accord is to gain Quebec's signature on the Constitution of April 17, 1982. All provinces must ratify the Meech Lake Amendment because it proposes changes to the 1982 Constitution which require the unanimous consent of all the provinces and Ottawa. Such changes include the amending formula of the Constitution itself and the makeup of the Supreme Court of Canada.

The key clause of the Accord is the one which gives Quebec the status of a "*distinct society*" within Canada. Under the agreement, the government of Quebec's role is to ***preserve and promote the distinct identity of Quebec.*** Other provinces are just given the job of ***preserving the fundamental characteristics of Canada.***

Right now two provincial premiers are against the Accord and unless Quebec or these premiers budge from their positions, the future for Meech Lake is dim. However, there is always the possibility of new negotiations.

TORY CONSPIRACY...
BRIAN! CANADIANS WANT TO LYNCH ME OVER THE GST!
WELL MICHAEL, I'LL GET BOUCHARD TO CUT VIA RAIL! THEN THEY'LL FORGET THE TAX!
BUT BRIAN, THEY'LL BE MAD ABOUT VIA NOW!
WE COULD BRING UP MEECH AGAIN! THEY'LL FORGET VIA AND...
97% TAX

Graphic: The Martlet

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Medicine	2
Music	1
New	5
Nursing	1
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SAC Participation Campaign

ARTS & ENTERTAINMENT

American playwright premieres in Canada

by C.Johnston & P.Jeewan

Edie Pistolesi believes that every human being has a gift and an art, whether it be an obsession for M&M candies or a penchant for ironing. Pistolesi, an American playwright who graduated from Texas Tech with a MFA degree, focuses on individual expressions of creativity, as she sees them, in North American society. *Best Friends & Others*, a program of seven short plays and an example of Pistolesi's ability to represent the everyday mundane activity as a work of art, is presented for the first time in Canada by the Harbinger Theatre Company, at the Annex Theatre.

The seven plays cover a wide range of events that occur in the average person's day, but the monotony of daily routine is nonexistent here. The people live their lives in supermarkets, where Elvis the King is god. They sit in doctors' waiting rooms waiting for Mr. Right, or retreat to their favorite restaurant to befriend their spouse's lovers. Each short piece is an unusual twist on what takes place in common life.

The premise is great. It is perceptive and interesting. The presentation, on the other hand is disappointing. Of the seven plays, two (*Spitting Image* and *Best friends*) were excellent. Another two, *Supermarket* and *French, Russian Italian, Oil and Vinegar and Blue Cheese*, were drawn out to the point of being tedious. The three remaining were enjoyable, but not outstanding.

The program, on the whole, was a combination of plays with strong dramatic statements and plays that were wacky and off-beat. The mixture did not work. There was no flow, or coherent link between the pieces.

What did work well was the acting. The actors and actresses had the right amount of energy to keep the scenes moving. Sound, lighting and props were all effective. As well, credit should go to the Harbinger Theatre Company, who provided a warm, fun and friendly atmosphere for the production. *Best friends & Others* is at the Annex Theatre until February 4. Tickets $10 - $20.

Doug Curtis, Nora Sheehan, Kate Johnson, Carol Sinclair and Michael Howell in *Best Friends and others* at The Annex Theatre

An evening of firsts - Marilyn Horne's operatic charm

by Tracy Blanchet

The first impression one gets, upon entering the austere and prestigious Roy Thomson Hall for the first time, is a feeling of being transported from the pollution of the outer world to the comfort of a self-contained capsule. Inside, sound becomes an environment, not merely an urban annoyance that is ignored by all. It is an experience that is shared and enjoyed. This, I must concede, was my precise reaction to Roy Thomson Hall.

To top off this potentially claustrophobic feeling, I must also admit to being a musical layperson and a novice to the Toronto Symphony. It's easy to understand my trepidation about this concert. Fortunately for me, and my future patronage of Toronto Symphony Orchestra (TSO) concerts, this was an evening of firsts in more ways than one. To start off, this was Marilyn Horne's debut with the TSO. Also, January 1990 marks the first year that Gunther Herbig, who conducted this concert holds the position of music director of the TSO.

The other notable first was that both Gustav Mahler's *Ruckert Lieder*, which Marilyn Horne performed and Shostakovich's *Symphony No. 4, Op. 43* were TSO first performances. This was an opportune backdrop for my first foray into the more classical arts.

The concert was a perfect blend of complementary styles, that did not conform to a particular style of music. The concert began with Anton Webern's vibrant baroque *Passacaglia, Op. 1*, which was composed in 1908.

Next, Marilyn Horne sang Gustave Mahler's *Ruckert Lieder*, in which we find *Ict atmet' einen linden Duft*, a witty and simplistic song with eight puns on the German words Linde (lime tree) and linde (gentle). This was capped off marvelously by a sensitive rendering of Shostakovich's brooding symphony, by the TSO.

Under Gunther Herbig's direction, the Webern piece was marvelous. Herbig gives the *Passacaglia* a depth that adds to the richness already inherent in Webern's composition. This work is solidly constructed and it falls within the limits of convention.

The piece is divided into three sections, each of which Herbig instinctively manipulates without fault. The first section is a build-up of music that climaxes and tapers off into the second section. This section is punctuated by peaceful, quiet music and pauses. The third section rises again to a climax and is then brought down by the lull of the trombones.

The texture of *Passacaglia* ranges from very simple and lyrical lines to the richest of counterpoints. A combination of Herbig's sensitivity and Roy Thomson Hall's superior acoustics make this piece truly enjoyable.

The next part of the Concert was Marilyn Horne's rendition of Gustav Mahler's fine *Ruckert Lieder*. This was my chance to hear this veteran mezzo soprano and to experience Mahler's works.

She held her own in a stoic, subtle manner that most befits a professional. At times her lulling voice was drowned out by the bass section of the symphony. Nevertheless, I found her singing to be enjoyable and thought the choice of Mahler was a wise one.

The third and final part of the concert was the longest and most rewarding part of the evening. Shostakovich was a composer who fashioned a radical departure from the recognizable symphonic forms.

He united in himself the wayward symphonic style of Mahler with the artistic imperative of the Socialist Revolution. The first movement of the *Symphony* consists of overwhelming percussion, a succession of unrelated elements and hair-raising fugue that make it difficult to listen to. This is a mix of modern minimalism with shades of Stravinsky's primitivism.

The second movement is folky and unrelenting in its constant clutter of timpani. The third movement grinds on wearily, like a train. It fades to the distant sounds of violins. This work can be conceived as an analogue to the modern city, with its action, its hustle and overwhelming growth. This piece was 45 minutes long.

I can definitely say that , although Marilyn Horne was the publicized star of the show, the honours went to the music itself, for it is this that I remember most.

"Grange" ensemble plays to packed pews

by Heidi McKenzie

"Baroque Music Beside the Grange" was conceived as an opportunity for local performers to present early chamber music on period instruments. The concept has grown, since its modest beginnings in 1984, to the point that, when I arrived last Saturday night at St. George the Martyr Church (across from the Grange near the A.G.O, hence the ensemble's name) there was standing room only for the surprisingly long line-up of eager early music lovers. Indeed, the church was over packed, and the usual intimate setting was a tad more intimate than usual, with children and enthusiasts seated on the floor up front.

Quite appropriately, the concert began with the announcement that their 6-concert series which, up to this point, has had only one evening performance per scheduled recital, will be doubling performances next season. This is unmistakably the sign of a thriving musical ensemble - a characteristic worthy of note in this age of subsidy freeze and squeeze in the arts.

The musicians for this "private" music concert were Michael Franklin, Alison Melville, David Klausner, Scott Paterson and Colin Savage on recorders and Terry McKenna on the lute. The music for the evening was described as "private" because it parallels what we know as chamber music. It was originally intended for performance in someone's private dwellings.

The instruments consist primarily of a family of five, one-piece wooden recorders and are made from Canadian hornbeam wood. They were authentically modelled after an early 16th century set which is currently housed in a museum in Northern Italy. The music, rather appropriately, was from the 16th century. It was cleverly programmed into sets of several short pieces, interspersed with solo lute pieces.

The range of music covered love-songs to funeral pieces, German dances and French laments. On the whole, the evening was refreshing and reflective in its beauty. The performance was executed with precision yet with warmth. The only suggestion I would hazard to add is that the programme could have been a little more upbeat. A few more swift gigues would have made the evening fly in the overcrowded quarters.

I will, at this point, offer a piece of free advertising. You can't beat the quality for the prices at "Baroque Music Beside the Grange". Student tickets are $16 for three and $6 each. Upcoming concerts worth checking out include "La Confrerie Baroque" Feb.24, and "Chamber Music of J.S. Bach", March 31. See you there!

Wanted

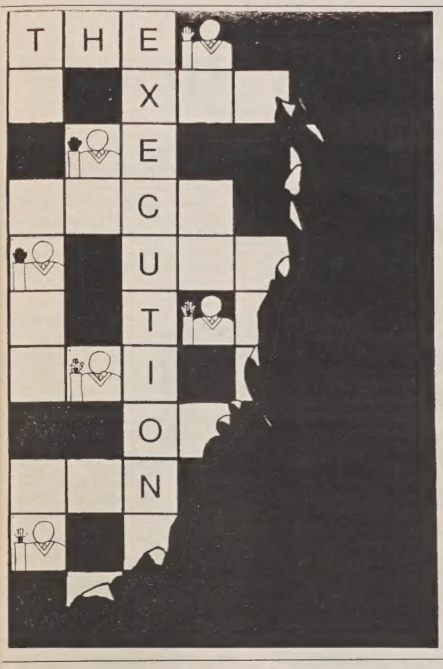
Poems, prose, paintings and photographs to fill the pages of the publication Scarborough Fair.

Help us celebrate the 25th anniversary of this Campus by making this years Scarborough Fair the best ever.

We know that you are out there, we can hear you scribbling.

Submit all artwork to The Underground Office (care of Scarborough Fair) at R-2203E. That is just off the wind tunnel between the radio station and the library.

ARTS & ENTERTAINMENT



Innocence manipulated by the forces of darkness

by Jo Alcampo

Something tells me that one day you'll open your eyes to the full horror of the situation. When that happens, you will want to cry, like a child, but it will be too late.

Marie-Claire Blais

Equity Showcase Theatre presents a compelling portrait of Marie-Claire Blais' play, "The Execution". The story takes place in a boys' boarding school and it examines the surprising ease with which innocence is manipulated by darkness.

Three students plot the murder of one of their classmates, each driven by different motives. The obvious leader of the group is Louis Kent, played by the charismatic Gord Mackenzie. Kent believes in immediate gratification of desire, and encourages his classmates to give in to the instincts with indifference.

J. Brian McDonald plays the grovelling assistant to Kent's plans, Christian Ambre. His performance portrays a character with no sense of self-identity, beyond that of a loyal, if not insane, follower.

The third member of the group is Stephane Martin, a more complex character who is engaged in an internal struggle. He wants to commit a private, "just" murder in order to punish wrong-doers, but Kent has randomly chosen an innocent as their victim.

Joe Kennan gives a compassionate performance as the sacrificial lamb, Eric. Stephane displays a semblance of conscience when he is shocked by seeing his younger sister's face reflected in Eric's angelic countenance. The actor, Dellan Hill, gives a skillful performance, as Stephane's dilemma causes him to vacillate between the desire to follow Kent and the longing for redemption.

Mackenzie's portrayal of Kent is equally intense. His monologue explores the dichotomy of the character. Kent is driven by the need to control people, but also needs the admiration of Stephane. He is not as indifferent as he pretends to be. Mackenzie is able to bring out the vulnerable, weak side of the character as Kent attempts to express his feelings to Stephane. The audience clearly sees Kent's pain, as his attempt at sincerity is refused by Stephane. Kent retreats into the shadow inside himself which seeks to annihilate through manipulation.

Director, Serge Olivier handles the love-hate relationship between Stephane and Kent with clever allusion to homoerotic dominant and submissive roles. The continuously vacillating bond between the two characters is demonstrated in one particularly fascinating scene, in which Stephane's mental struggle escalates to the point where he quietly points out to Kent that once they murder Eric, no one is safe, even Kent may be victimized. In the scene, Stephane whispers the threat into Kent's ear, while accompanied by a chorus of hushed voices and haunting cello solo (Bruce Ewen). This tactic reduces Kent to insecurity, as we witness Stephane's rare display of power. Their bond is tested throughout the play.

The combination of Blais' intriguing writing, strong performances, and intelligent staging by the company make this presentation a worthwhile, thought-provoking commentary on the human condition.

Runs to Jan 27 nightly, except Jan 23.

Smörgåsbord of talent in Orgasmo Adulto

by Tracey Blanchet

Take a dash of feminism, add a pinch of music, mix well with humour, and what do you get? *Orgasmo Adulto* ! This juicy mix of schlock fiction and soap opera skit is on right now at the Studio Theatre.

It's a musical, a comedy and a skit play, set behind the scenes of the women's movement in Italy during the seventies. The nine women who perform this series of studies on women's lives are fabulous performers. I was especially impressed with the acting of Erin McMurtry, who switched from playing a prostitute to a little girl, to a gnome, a psychotic doll and a pregnant woman.

Equal mention has to go to Sydney Clark and Margaret Milnes for their performances as women on their own coping with life.

The play is divided up into 7 skits, the seventh being a chilling glimpse at Medea and her psyche.

In between these skits are prologues, songs sung by Cathy Friesen (who had an impressive voice) and little ditties by the vivacious *Orgasmettes* (no relation to the Rockettes, I assure you).

Skit one is "A Woman Alone," about exactly that. Lucille Ball couldn't have done more than Sydney Clark did with Maria, the trapped housewife with her assortment of "household" problems.

Skit two is another monologue, this time involving a "Whore in a lunatic asylum." This is done flawlessly by Erin McMurty, blue eyeshadow and all.

Number three was, in contrast to number two's serious tone, the most hilarious. It details the effort it takes so many of us to wake up and get going in the morning. I would suggest seeing the play just for this one skit.

"Dialogue for the single voice" is a play on *Romeo and Juliet*, where woman gets man and teases him to the very end. This is good for all those attached women out there to see.

"We all have the same story" marks the end of the comedy. After this point, *Orgasmo Adulto* slides neatly into seriousness and messages. But, during this skit, the audience was rolling in the aisles. If you don't see the play for "Waking Up", then see it for this skit.

If all of this frivolity and pastiche is not your bag, then wait, you will get what you want.

The final two segments of *Orgasmo Adulto* are as poignant, touching and though-provoking as the first five were funny. "It Happens" and "Medea" make this play bold, contemporary and worthwhile. When the lights go up, you will realize that you have seen a slice of life, and you'll be glad you saw it.

PROCEEDS FROM FRIDAY'S PERFORMANCE WENT TO THE CANADIAN WOMEN ENGINEERING STUDENTS MEMORIAL FUND, WHICH WAS SPONSORED BY THE COUNCIL OF PROFESSIONAL ENGINEERS IN MEMORY OF ;THOSE KILLED AT L'ECOLE POLYTECHNIQUE IN MONTREAL.

Undertones

by Perish

PETER MURPHY
THE LINE BETWEEN THE DEVIL'S TEETH

Peter Murphy
The Line Between the Devil's Teeth
PolyGram

Who is this bloodless, ghostly haired fellow singing of Marleine Dietrich's favorite poem?...not to mention the line between the Devil's teeth. And how did he find out these interesting bits of trivia? An interesting question for a future interview perhaps. But at least Peter Murphy is back on the scene, producing excellent material.

This latest single from the ex-Bauhaus, ex-Dali's Car singer/songwriter is a welcome bit of stuff, with the essence of the old days still intact. One thought which came to mind immediately when I first spun (spinned?) this record was how much the single sounded like "In the Flat Fields", from Bauhaus first release of the same name. But the difference is in the production. These exists now a commercial edge that no Bauhaus album ever even considered nor did any of Murphy's past releases, like "Love Hysteria." But it does have guts.

Murphy presents here an attack not offered in a long time from this veteran. He's gotten down on all fours and drives the tunes down your throat with the intent of a Born-Again Christian. If this is any sign of what's to come, I can't wait!!

The new Peter Murphy album, "Deep" will be released this week to show off Pete's new doo.

This single goes to the listener, again, who isn't quite sure what to make of this thin white duke. Let the exterior tell you what it's all about... The Blind Sublime!!!

Breeding Ground
Obscurity and Flair
Fringe

Well, it's about time!!! The latest album from Breeding Ground, Toronto's most formidable independent band finally released their long awaited second album. But was it worth the wait?

Indeed!

These guys have been playing the bar scene in T.O. longer than Harold Ballard's been alive. And I think it's finally paying off.

Breeding Ground is one of the few bands in the underground scene not compromising or exploiting themselves for commercial success. Unlike TPOH (The Pursuit of Happiness), Breeding Ground haven't adjusted their sound for the masses or compromised their talents to become predictable and tedious. Instead they've slugged it out, waiting for the day when some intelligent people will realize what counts in the music business and what doesn't.

"Obscurity and Flair", the latest from these Torontonians, gives the audience a sense of confidence and defiance towards the masses, while maintaining the cutting edge so few bands of today lack. This obviously isn't a record review, but a bit of advice for the cultured listener. Breeding Ground is a band on the brink of breaking ground (alliteration...my friend), and rightly deserve so. This is the kind of band that will restore my faith in humanity...If people enjoy them for what they are, perhaps the masses aren't that bad...nahh!

ARTS & ENTERTAINMENT

Party hearty

by D.P.

The entertainment scene in The Attic is getting better and better as the weeks pass by.

Last week the pub was busy with a virtual plethora of events. Tuesday night featured a comedy night. This was followed by the regular Thursday night party, all the better for having no cover.

Friday offered music for several tastes, followed by the CSCR marathon wrap-up bash on Saturday night.

Pictures, clockwise from top left; Attic patrons wait to gain admission to the packed Thursday night party; Friday night folk; Lucky patrons inside the pub on Thursday night.

Hats off to Paul James!

by Noreen Caitlin Ryan

Last Thursday night, a couple of hundred people jammed the Diamond Club to help local rockabilly hero, Paul James, celebrate the release of his latest video.

On hand to help out were the New York based band, "Lucky 7." They performed an energetic set of their own blend of zydeco and rockabilly tunes. (Zydebilly?). Even the normally staid Thursday night Toronto audience could not resist. It didn't take long for the dance floor to fill up with happy boppers, shaking their various thangs to the music.

I didn't know if Paul James was going to be able to top his opening act. The audience really responded to "Lucky 7" and James tried the crowd's patience by not coming out until almost midnight.

My fears were for nought, as James put on an excellent show. His own brand of manic rockabilly had the crowd dancing into the wee hours of Friday morning. James is a seasoned performer and it showed, as he easily worked the audience both with catchy, dancable tunes and between-song banter.

Unfortunately, the video at the centre of Thursday night's festivities was less than exciting. Gotta Move (the song) is a fun little ditty, but the vid is, at best, tacky. Shots of Paul singing. Shots of Paul on a boat. Shots of Paul getting into a monstrously expensive car. Each scene features a sparsely-clad female in the clinch with you-know-who. Yawn. There's a good bit with Paul dancing and playing his guitar, but it's too short. The vid is reminiscent of an old Stray Cat's vid. It doesn't do the man justice.

The Diamond was a particularly good venue for the show. The sound system was above the stage, making the Diamond's already ample stage and dance floor even larger

The crowd that came out was interesting it itself. All-in-black Queen West types danced alongside the sequin-and-mousse office set, attesting to the wide popularity of this music, to James's veteran status on the Queen West club circuit and to the sponsorship of a local rock 'n' roll radio station.

The evening can be summed up simply. As one woman from Albany, New York said to me, "It was hat, really hat".

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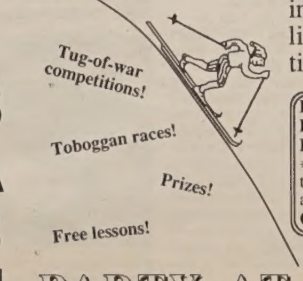

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SPORTS

"C" ice hockey goes on the road

by Kristy Davidson

The Men's C Ice Hockey team represented Scarborough in the Ajax Hockey Tournament last weekend. They took the first game by a score of 6-3 which put them into Pool A.

Their success, however, was short lived as they were beaten in their first Pool A game by last year's champions. Coach Norm Norris was still pleased with the results of the weekend, commenting that it was an excellent learning experiance.

Norris noted that the Scarborough team was clearly outclassed by their first competitors in Pool A. Even so, they still dug in and gave it their best.

In Interfaculty play, the C team is 7 and 1 going into the final weeks of the regular season. In their most recent game, the C team defeated Visitors by a score of 3-1.

I t was by no means an easy win but it seems that the team is at its best when challenged to a tough battle for the victory.

The C Hockey team sees the ice next on Tuesday, January 30 when they will face off against Meds at Varsity Arena at 10 pm.

Volleyball squeaks through another victory

by Kristy Davidson

The Women's Volleyball team squeezed the best two out of three from Vic by scores of 15-9 and 15-8 last Monday evening.

Coach Rob Cattle commented that the girls showed "more hustle and fight than uaual" and was pleased with their effort.

Solid serving by team captain Louise Jolly helped the girls through the second game but the team seemed to fall apart in the third game of the match, losing 10-15 to Vic.

Even though the girls took two out of three, Cattle noted that theloss of intensity after the first two games could cause a major upset in playoff action which features five-game matches. Hopefully, our Women's Volleyball team will earn a playoff postion to show us more of the exciting play that they're capable of producing.

Interfaculty update

Women

Volleyball	2 15-9 15-8	Vic	1 10-15
Hockey	1	St. Mike's (default)	0

Men

Rez Rats	6	Innis	2
C Hockey	3	Visitors	1
B Volleyball	2	Pharmacy	1

Co-ed

Waterpolo	11	Pharmacy	2

Intramural highlights

In Men's Ball Hockey the Lords of Discipline have asserted themselves in first place, one point ahead of the Dream Team.

Last week's action saw the Dream Team make a key decision minutes before their second game of the season. In the absence of veteran gooaltender, Mark Frarc, the Dreamers decided to bring up young "Deucester" from the minors to start their crucial match against the Valley Rolls.

The Rolls were quick to put rookie Deucester to the test, but with no results. Deuce's awesome saves and quick glove hand brought life back to the often sleepy Dreamers.

Backed by solid goaltending, the Dream Team didn't have to resort to their questionable tactics displayed last week when the Hanson Brothers (aka Jim Grosdanis and Kent Harris) became permanent residents of the penalty box.

Garth Smith and Lance Hettiarachchi of the Dream Team netted two quick goals each followed by Kent "Hanson" Harris with a bullet from center. The Deucester started his major league career off with a shut-out to keep the score at Dream Team-5, Valley Rolls-0.

Stay tuned next week for more highlights of the exciting Ball Hockey match-up between Drool and the Valley Rolls who are tied for third, one point behind the Dreamers.

On the Volleyball court, the three-time champs, the Mudpuppies, were dethroned by Dig-It by scores of 15-5, 15-11, and 15-13.

Dig-It showed a lot of fight and hustle and refused to be taunted by the overconfident Mudpuppies. All Out Of Bubblegum is the next team up to challenge the Puppies. Catch the action on Court #1 this Thursday at 5 pm.

The Cosom Hockey A Division is all tied up at 2 points, except for Charlie's Angels who don't seem to have a prayer. In B Division, SCAGS lead the closely-knit pack by only one point. Close behind are Yack Attack, Members and the Untouchables. Suprisingly, the top scorer is from the 2nd-last place team, the Dream Team. Keep it up Jim Kangas!

Soccer matches last week resulted in an all out dog-eat-dog battle between the Mudpuppies and the Surf Dawgs when Mudpuppy Lance Hettiarachchi denied the Dawgs their first win by netting the tying goal with three seconds left in the game.

What-the-Fac continues to head the pack led by Neil Marr who presently holds the league scoring title.

Upcoming interfac action

Tuesday, January 30

Men
C Ice Hockey vs Meds at Varsity Arena at 10 pm
B Volleyball vs Meds at 9 pm and Trinity at 10 pm (downtown)

Wednesday, January 31

Men
B Basketball vs Skule at 8 pm (downtown)
A Squash vs New College at Scarborough

Thursday, February 1

Men
A Volleyball vs UC at 7 pm and St. Mike's at 8:30 pm at Scarborough

Friday, February 2

Women
Ice Hockey vs Forestry at 7 am at Varsity Arena

Co-ed
Alpine Skiing at Horseshoe

Monday, February 5

Men
A Basketball vs Meds at 9 pm (downtown)

Co-ed
Waterpolo vs Forestry (downtown)

"A" hockey ties engineers

by P. Breward

For those who enjoy a rough and ready type of hockey, they missed a fine game last Wednesday, January 17. The Scarborough Men's "A" Hockey Team played a strong, physical game that earned them a 3-3 tie with the Engineers.

The Engineers opened the scoring five minutes into the game. Scarborough replied with a goal by Rob Sabatina to tie the score at one. With about a minute left in the first period our squad went ahead 2-1 on a hard, quick shot by Chris O'Brien.

In the second period the Engineers scored twice to go ahead 3-2. Scarborough's all-important tying goal came off the stick of Colin MacDonald, who had just stepped out of the penalty box. It was an action-packed, hard-hitting game in which both teams received penalties from the over anxious referees. All eight Scarborough fans enjoyed the exciting pace and were not disappointed in the final results.

Keep your eyes on the *Underground* for news of an upcoming "A" Hockey Pub Night so you can come out and meet the local heroes.

OVA volleyball action from last Saturday. This weekend, catch the Estonian Volleyball Tourney!

Varsity Blues News from Blues release

The Hockey Blues have climbed into 4th place in the tight OUAA East Division race, thanks to 3 wins in 4 games this month.

Dave McLean netted a hat trick and added 2 assists in a 9-3 win over Brock Badgers last Friday. Goalie Paul Henriques stopped 51 Brock shots as Blues moved to 7-8 in league play and 16-13-1 overall.

The Lady Blues moved into first place in the OWIAA standings by defeating Queen's 4-1 and York 7-0.

The Swim Blues continued to dominate Ontario opposition last weekend, posting victories over nationally-ranked McMaster and Western. The UofT women, defending national champions and currently ranked #1, edged #9 Western 48-47 and swamped #7 McMaster 75-40. Meanwhile, the Varsity men, ranked 2 nationally behind Calgary, defeated Western 70-25 and McMaster 77-38.

U of T Athletes of the Week

Dave McKay--Alpine Skiing: Dave was first overall and led Blues to the team silver medal at the meet held January 19 near Collingwood. Dave, 22, is a 3rd-year Arts and Science student at New College and also serves as coach of the men's team.

Andrea Papamandjaris--Swimming: Andrea won two freestyle events in ecah of Blues dual meet victories last weekend: the 100m and 800m races against McMaster, and 100m and 200m against Western. A medallist at the 1989 Canada Games, Andrea, 19, is a 2nd-year Arts and Science student at Trinity College.

Waterpolo

by Paul Rivett

The Scarborough Interfac Waterpolo Team is off to what it hopes will be another championship season. Last year, the team posted a perfect season of 9 and 0 and began this season with a crushing 11-2 victory over the highly sedated Pharmacy squad. The next game is Monday January 29th, 7:40pm at the Downtown Rec Centre against the troublesome, yet limp-wristed Erindale squad.

INDOOR SOCCER

by Kristy Davidson

In A Division, Le Coq and Alumni are neck and neck at 6 points. Alumni disgraced the Don-Man last week by a score of 6-0.

Even without substitute players, the Alumni ran circles around the youngsters, with striker Rick Harrison netting two for the old guys. That brings Harrison's scoring record to six goals which is four behind Pat Cubellis of Le Coq.

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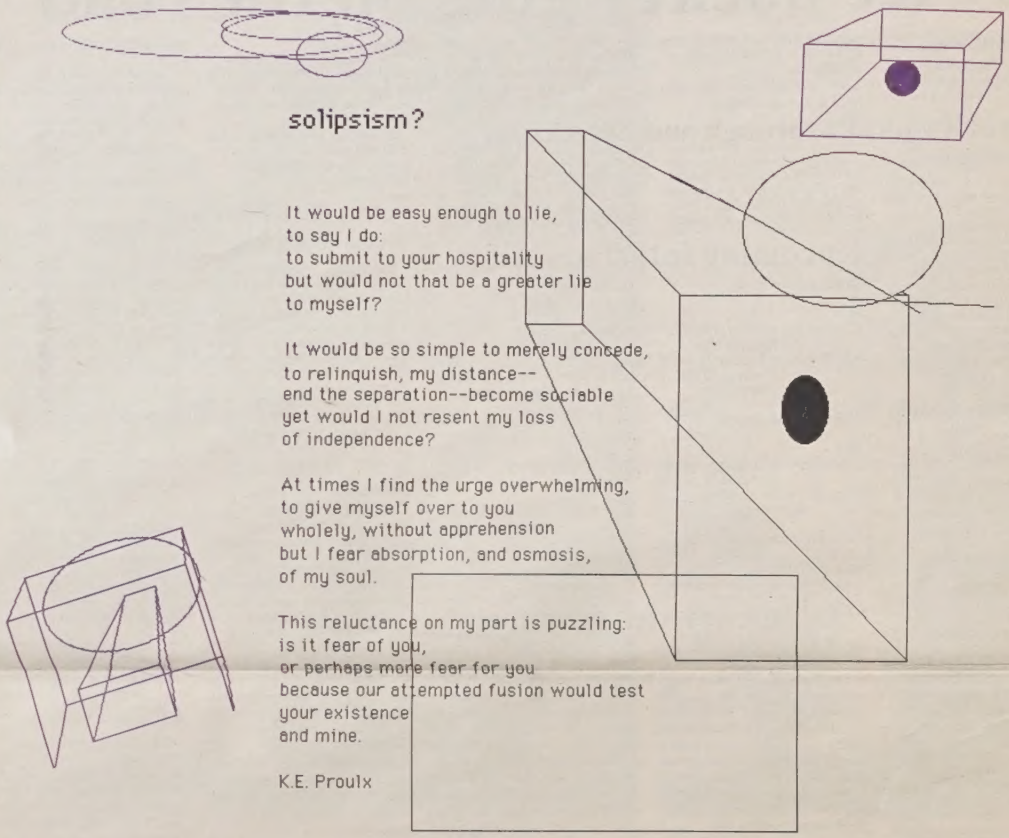

solipsism?

It would be easy enough to lie,
to say I do:
to submit to your hospitality
but would not that be a greater lie
to myself?

It would be so simple to merely concede,
to relinquish, my distance--
end the separation--become sociable
yet would I not resent my loss
of independence?

At times I find the urge overwhelming,
to give myself over to you
wholely, without apprehension
but I fear absorption, and osmosis,
of my soul.

This reluctance on my part is puzzling:
is it fear of you,
~~or perhaps more fear for you~~
because our attempted fusion would test
your existence
and mine.

K.E. Proulx

scarborough fair seeks student input....

The underground is looking for artwork and writings to fill the newest edition of Scarborough Fair. This being the 25th anniversary of Scarborough Campus, the Scarborough Fair publication will commemorate a quarter century of art in Scarborough. Please submit poetry, prose, paintings, and photographs to the office of The Underground A-2203E care of Scarborough Fair, 1990. Also include your name, nom de plume (if necessary) and your phone number. We look forward to seeing your submissions, Scarborough!

Pat Fitzgerald, Editor Scarborough Fair